

Cappello, Bartolomeo. *Sacra animorum pharmaca musicis quinque vocum concentibus contexta . . . impressio quarta*. Napoli, Cesare Luciollo. 1650. RISM C920, SD 1650<sup>2</sup>. Earlier editions of 1645 (RISM C919, SD 1645<sup>1</sup>) and 1647 (not listed in RISM).

**Title:**

SACRA ANIMORVM  
PHARMACA  
Muficis quinque vocum concentibus contexta  
A FR. BARTHOLOMAEO CAPELLO  
NEAPOLITANO MIN. CONV.  
*Dedicata*  
*Perill. ac Excellenti*  
D. ANTONIO CAPELLA  
*Philofophicæ, et Medicinæ Doctõri eximio.*  
Impreffio Quarta.  
[Woodcut of Saint]  
NEAP. Apud Cefarem Luciolum 1650.

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*Superiorum Permissu.*

**Dedication:**

PERILLVSTRI, AC EXCELL. DOMINO | D. ANTONIO CAPELLÆ | PHILOSOPHIÆ,  
ac MEDICINÆ DOCTORI EXIMIO. |

*QVandam effe Medicina, ac Mufices fym-|pathiã, vel in vnica Apollinis idea, limpi-  
|diffima Poetarum ingenia viuis adha-|muffim charaâteribus expreffere; quem | vti  
auâctorem carminis, Cytharæ inuento-|rem, Parnaffi Præfidem, ità medendi peritiffimum,  
| Aefculapij patrem, Podalirij, ac Machaonis auum, | difertiffimè cecinere. Non  
miraberis igitur, quod Te | Muficæ huius opellæ patronum delegerim Mecenas |  
colendiffime. Muficorum quippe cantica, animorum | pharmaca funt, Apollinem, vel  
Aefculapium (eodem | vinculo corporum medicis, quo animi corporibus ob-|ligata)  
venerantur. Sacra funt, profanis mifcenda | non erant, ac ideo nec cuiquam aptiùs quàm  
Antonio | deferenda, nec alibi commodius, quam in Gentilitij | tui ſtemmatis Capella, aut  
decantanda, aut afferuan-|da. Libens accipe, & quem tibi addiâtiſſimum non | ignoras,  
Tui reuerentiffimum intelligas. Vale. |*

*Tibi Obligatiffimus feruus | Fr. Bartholomeus Capellus Min. Conuentualis. |*

**Index:**

Index Pfalmorum Quinque Vocibus  
cum duplici Cantu.  
[orn.]

|                      |  |
|----------------------|--|
| Dixit Dominus.       | Hieronymi de Mondondone.                           |
| Confitebor tibi Dñe  | Ioannis Francisci Mercorellij.                     |
| Beatus vir qui timet | P: F. Io. Baptistę Fafoli Ord. Min. Con.           |
| Laudate pueri        | Francisci Vannarellij                              |
| Magnificat anima mea | Eiusdem Fafoli.                                    |
| Lætatus sum.         | Silueftri Durante.                                 |
| Nifi Dominus         | Ioannis de Salvatore.                              |
| Lauda Ierufalem      | Francisci Foggia, <i>Quatuor vocib. sine Bassu</i> |
| Credidi              | Fratris Bartholomei Cappelli.                      |
| In conuertendo       | Eiusdem Vannarellij.                               |
| Beati omnes          | Eiusdem de Salvatore.                              |
| De profundis clamaui | Eiusdem Vannarellij.                               |
| Laudate Dominum      | Eiusdem Cappelli.                                  |

FINIS.

**Note to Readers.**

Beneuolo Leçtori |

IN verfu, *Sicut erat*, primi Pfalmi *Dixit Dominus*, adeft diffi-|cultas, quæ sic foluitur. |  
Sexquialtera minoris imperfeçtionis ad tempus imperfeçtum, | sine prolotione id est C 6|4  
sic fe habet, femiminimę sex, diuidüt | paufam, feu battutam, nempe defuper tres, & tres  
deorfum; ad | vnam inferius alterantur paufæ ad fuperiora nunquam. |

**Contents:**

|                        |                  |  |                             |
|------------------------|------------------|--|-----------------------------|
| Dixit Dominus          | Sine intonatione | Hieronymi de Mondondone                          | [all verses]                |
| Confitebor tibi Domine |                  | Ioannis Francisci Mercorellij                    | [all verses]                |
| Beatus vir qui timet   | Sine intonatione | P.F. Io. Baptistę Fafoli Ord. Min. Con.          | [all verses]                |
| Laudate pueri          | Sine intonatione | Francisci Vannarellij                            | [all verses]                |
| Magnificat anima mea   | Sine intonatione | Eiusdem Fafoli                                   | [all verses]                |
| Lætatus sum            | Sine intonatione | Per quartam Silueftri Durante                    | [all verses]                |
| Nifi Dominus           | Sine intonat.    | Ioannis de Salvatore                             | Quatuor vocib. [all verses] |
| Lauda Ierufalem        | Sine intonatione | Sonate come stà Francisci Foggia, Quatuor vocib. | sine Bassu [all verses]     |
| Credidi propter quod   | Sine intonatione | Fratris Bartholomei Cappelli                     | [all verses]                |

In conuertendo Sine intonat. Eiuſdem Vannarellij [all verses]  
 Beati omnes Sine intonatione Eiuſdem de Salvatore [all verses]  
 De profundis clamaui Eiuſdem Vannarellij [all verses]  
 Laudate Dominum Tertij Toni Eiuſdem Cappelli [all verses]

**Part-books:**

|                 |  |   |
|-----------------|--|---|
| CANTVS PRIMVS   | [*] <sup>2</sup> , A-E <sup>4</sup>                  | 44pp. Dedication. Index.  |
| CANTVS SECVNDVS | [*] <sup>2</sup> , A-E <sup>4</sup>                  | 44pp. Dedication. Index.  |
| ALTVS           | [*] <sup>2</sup> , A-D <sup>4</sup> , E <sup>2</sup> | 40pp. Dedication. Index. A <sup>2</sup> mislabeled B <sup>2</sup> |
| TENOR           | [*] <sup>2</sup> , A-D <sup>4</sup> , E <sup>2</sup> | 40pp. Dedication. Index. B <sup>1</sup> mislabeled B <sup>2</sup> |
| BASSVS          | [*] <sup>2</sup> , A-D <sup>4</sup>                  | 36pp. Dedication. Index. [2 blank pp. at end]                     |
| AD ORGANVM      | [*] <sup>2</sup> , A-D <sup>4</sup>                  | 36pp. Dedication. Index.  |

**Remarks:**

Quarto format. Transposition rubric in both voices and organ part. “Sonate come ftà” rubric in organ part only. No indications of parts on title pages. Copy consulted: I-Bc. RISM C920, SD 1650<sup>2</sup>. Earlier editions of 1645 (RISM C919, SD 1645<sup>1</sup>) and 1647 (not listed in RISM), both with different dedicatees and dedications.